



2016 Guangzhou International Exlibris and Mini-prints Biennial

INVITATION

Dear Artists:

The Guangzhou International Exlibris and Mini-prints Biennial has successfully held for three times, supported by artists around the world. Currently, the Biennial has become an influential academic brand. In order to enhance the communication among artists all over the world and to promote the development of exlibris and mini-prints, we decided to hold The 4th Guangzhou International Exlibris and Mini-prints Biennial in Guangzhou Academy of Fine Arts in November 2016. We hope that more and more qualified and delicate works will be exhibited. This Biennial will include seminar and exchange activities on printing and exlibris and relative techniques. Thank you for your attention! We sincerely invite all the artists to take part in the exhibition and join the opening ceremony.

Exhibition: **2016 Guangzhou International Exlibris and Mini-prints Biennial**

Advisor: Department of Culture Guangdong Provincial

Host: China Exlibris Association

Guangdong Artists Association

Guangzhou Academy of Fine Arts

Organize: Art Museum of Guangzhou Academy of Fine Arts

Academic Support: Chinese Printmaking Magazine

The Printmaking society of Guangdong Artists Association

Co- Organize: The Guanlan Original Printmaking Base

International Office of Guangzhou Academy of Fine Arts

PrintMaking Department of Guangzhou Academy of Fine Arts

Division of Scientific Research of Guangzhou Academy of Fine Arts

Teaching Affairs Office of Guangzhou Academy of Fine Arts

Exhibition organizing committee:

Advisor: Xu Qinsong, Zheng Shuang

Chairman: Li Ming

Vice Chairman: Huang Qiming, Wang Yong, Chen Yadan, Shen Yanxiang, Qi Fengge, Lin Lan

Executive Chairman: Huang Qiming

Academic host: Hu bin, Deng Yaoming

Curator: Zheng Xingqiu

Translator: Guo Man

Jury of exhibition:

Experts appointed by the exhibition organizing committee

Rules of Art Works for the Exhibition:

1. Range of Participants

This is an open exhibition. Participants ranging from artists all over the world to teachers and students in Academies of Fine Arts can submit exlibris or mini-prints to the exhibition.

2. Category of Works

Art works will be divided into two groups (exlibris and Mini-prints). They will be evaluated and selected separately. Participants can take part in both kinds of exhibition or either.

3. Terms and Conditions of Participation

- ① All the techniques are admitted, including traditional techniques and computer-assisted design. The work should be more than one copy. Other techniques, such as photographs, hand drawings, paper-cuts and reprints are not available. Works should not be framed and please use the Acid-free paper.
- ② No limitation on the theme of the works. Please submit the works created since 2012.
- ③ Three copies of each work are required, and each artist should submit two to five different exlibris; three copies of each exlibris are required, and each artist should submit one to three different Mini-prints.; three copies of each mini-print are required. Participants can send more works to the exhibition.
- ④ For exlibris, the word "EXLIBRIS" (or its substitute) should be marked. What's more, the first name and surname of the owner or name of institution should be included. In case of initials or abbreviations, please provide their full versions on the exlibris reverse. All kinds of languages are acceptable.

⑤ Size:

Exlibris: Side length of the works should not exceed 15cm; minimum length of white edges around the work is 2cm.

Mini-prints: Side length of the works should be between 15cm to 30cm; minimum length of white edges around the work is 3cm.

- ⑥ Please indicate the series number of works, the author's first name and surname, year of creation and so on according to the international standard. The author's name, technique, e-mail, total number of prints, full address, post code and telephone number should be clearly marked on the back of each work in pencil. Please provide the full name if there is any abbreviation. If the paper is too thin to write on, please mark the relative information on another paper and attach it to the work.

4. Deadline and the Works Submission

The works shall be submitted **before June 20th 2016** to the following address:

Art Museum of Guangzhou Academy of Fine Arts, No.257, Changgang East Road, Guangzhou, P.R.China

Post Code: 510260

Recipient: He Lirong

Cellphone no.: 13610290434

E-mail: exlibris_cn@126.com

TEL: 13802419422 (Faith)

● Works received after the deadline (according to the date of postmark when the package is delivered) will not be accepted to take part in the competition.

- Please use hard package to pack your works and mail in a safe way.

- The organizer will not be responsible for any loss or damage of the works caused during transport.

5. Prizes

1. The Jury meeting will be held on July 2016. The works will be evaluated by the Jury appointed by the Organizer. Result of the evaluation will be published in August 2016 in the following official websites:

<http://www.exlibrischina.com> or <http://www.gdmsj.org> and <http://www.gzarts.edu.cn>

2. Prizes for this exhibition

In both the Exlibris and Mini-prints groups we will select:

- “Gold Award” 2 works, winners will get the Certificate of Honor and ¥5,000.
“Silver Award” 3 works, winners will get the Certificate of Honor and ¥4,000.
“Bronze Award” 3 works, winners will get the Certificate of Honor and ¥2,000.

“Excellent Exlibris” 20 works, winners will get the Certificate of Honor.

“Excellent Mini-print” 20 works, winners will get the Certificate of Honor.

Authors with works exhibited will get the Certificate of Selection.

3. A catalogue of works exhibited in this biennial will be published. Artists with works exhibited will receive one catalogue for free.

6. Information about the Exhibition

Period of Exhibition: Nov. 24th, 2016 to Dec. 3rd, 2016

Opening Ceremony: 10:00 a.m., Nov. 24th, 2016

Academic Seminar: 14:30~17:30, Nov. 24th, 2016 (topic unsettled)

Exchange Activities: Nov. 24th, 2016~ Nov. 25th, 2016 (whole day, according to the schedule)

Venue: Art Museum of Guangzhou Academy of Fine Arts (<http://msg.gzarts.edu.cn/>)

No.257, Changgang East Road, Haizhu District, Guangzhou, P.R.China

7. Attachments

1. All the participants should TYPE in the personal information and PRINT the participating form. The hard copy of this participating form should be sent with your work together to us and the DIGITAL version should be sent to this email address: exlibris_cn@126.com The form can be downloaded from our official websites:

<http://www.exlibrischina.com>

<http://www.gdmsj.org>

<http://www.gzarts.edu.cn>

2. All works submitted shall become the property of the Organizer. The Organizer reserves the right to publish the works free of charge for the purposes of promotion and presentation on exhibitions in China and abroad. Taking part in the exhibition shall mean the acceptance of the present regulation.

3. The Committer of the exhibition has the final power of interpretation on this invitation.

Attachment 1:

2016 Guangzhou International Exlibris and Mini-prints Biennial
ACTIVITY PROGRAMMES

TIME	ACTIVITY	VENUE
Nov. 23 rd (Wednesday)	10:00—18:00 Artists and Delegates' Registration	Rosedale Hotel Guangzhou Add: No348, Jiang Nan Road, Guangzhou Tel: 020-84418888
Nov. 24 rd (Thursday)	10:30—11:30 Opening Ceremony, Visit the Exhibition 14:30—17:30 Academic Seminar: “Printmaking, Exlibris and Reading”	Art Museum of Guangzhou Academy of Fine Arts Add:No.257,Changgang East Road, Guangzhou
Nov. 25 th (Friday)	09:30—17:30 Communicate and Exchange	Art Museum of Guangzhou Academy of Fine Arts Printmaking Studio
Nov. 26 th (Saturday)	09:30—17:30 Communicate and Exchange	Art Museum of Guangzhou Academy of Fine Arts Printmaking Studio
Nov. 27 th (Sunday)	Departure of artists and delegates, Return	

Registration Form for Participants in Opening Ceremony

Name:	<input type="checkbox"/> Mr. <input type="checkbox"/> Ms.	<input type="checkbox"/> Artists <input type="checkbox"/> Collector
Nationality:	Date of birth:	
Telephone:	E-mail:	
Address:		
Hotel booking: <input type="checkbox"/> Single room <input type="checkbox"/> Double room		
Arrival time:	departure time:	

Note:

1. Domestic artists should fill the above form before **June 30th 2016** and send it to our email.
2. Travel and lodging fees will be paid by the artists. The committee of the Biennial provides guideline for lodging and food around the venue.

E-mail: exlibris_cn@126.com

Tel: 13802419422 (Faith)

Guidance for transportation

Guangzhou Baiyun Airport – Rosedale Hotel	1. Airport Express(No.3): 空港快线(3号线) Baiyun Airport-Xingdu Hotel (白云机场-星都酒店站下车) 2. Take the Metro line 3 and transfer to line 2 and get off at Changgang station (C2 exit)
Guangzhou Railway Station– Rosedale Hotel	Take the Metro line 2 and get off at Changgang station (C2 exit)
Guangzhou South Railway Station– Rosedale Hotel	Take the Metro line 2 and get off at Changgang station (C2 exit)
Guangzhou East Railway Station– Rosedale Hotel	Take the Metro line 1 and transfer (at Gongyuanqian station) to line 2 and get off at Changgang station (C2 exit)

Attachment 2:

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Registration Form for Submitted Works

NO.

Name:		<input type="checkbox"/> Mr. <input type="checkbox"/> Ms.			
Date of birth:	Nationality:				
Telephone:	Fax:				
E-mail:		Photo			
Address:					
Homepage:					
Resume					
Submitted Works					
(Each artist should submit from two to five different exlibris; and each artist should submit from one to three different Mini-prints. Three copies of each work are required.)					
Category	No.	Content or Title	Print Technique	Size (cm) (height×width)	Year of creation
Exlibris	1				
	2				
	3				
	4				
	5				
Mini-prints	1				
	2				
	3				
I agree with each term of rules here.			Signature:		

Notes:

1. Please **TYPE** in your information and **PRINT** the form to make sure your information will be clearly conveyed. The above form can be downloaded from our official website: <http://www.exlibrischina.com> or <http://www.gdmsj.org> and <http://www.gzarts.edu.cn>
2. The hard copy of this participating form should be sent with your work together to us and the **DIGITAL** version should be sent to this email address: exlibris_cn@126.com

Address:

To: Post Code 邮编: 510260

He Lirong

Guangzhou Academy of Fine Arts,

No.257, Changgang East Road, Guangzhou, P.R.China

中国广州海珠区昌岗东路 257 号广州美术学院收发室

第四届广州国际藏书票暨小版画双年展办公室

何丽蓉 收

TEL: 13610290434

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