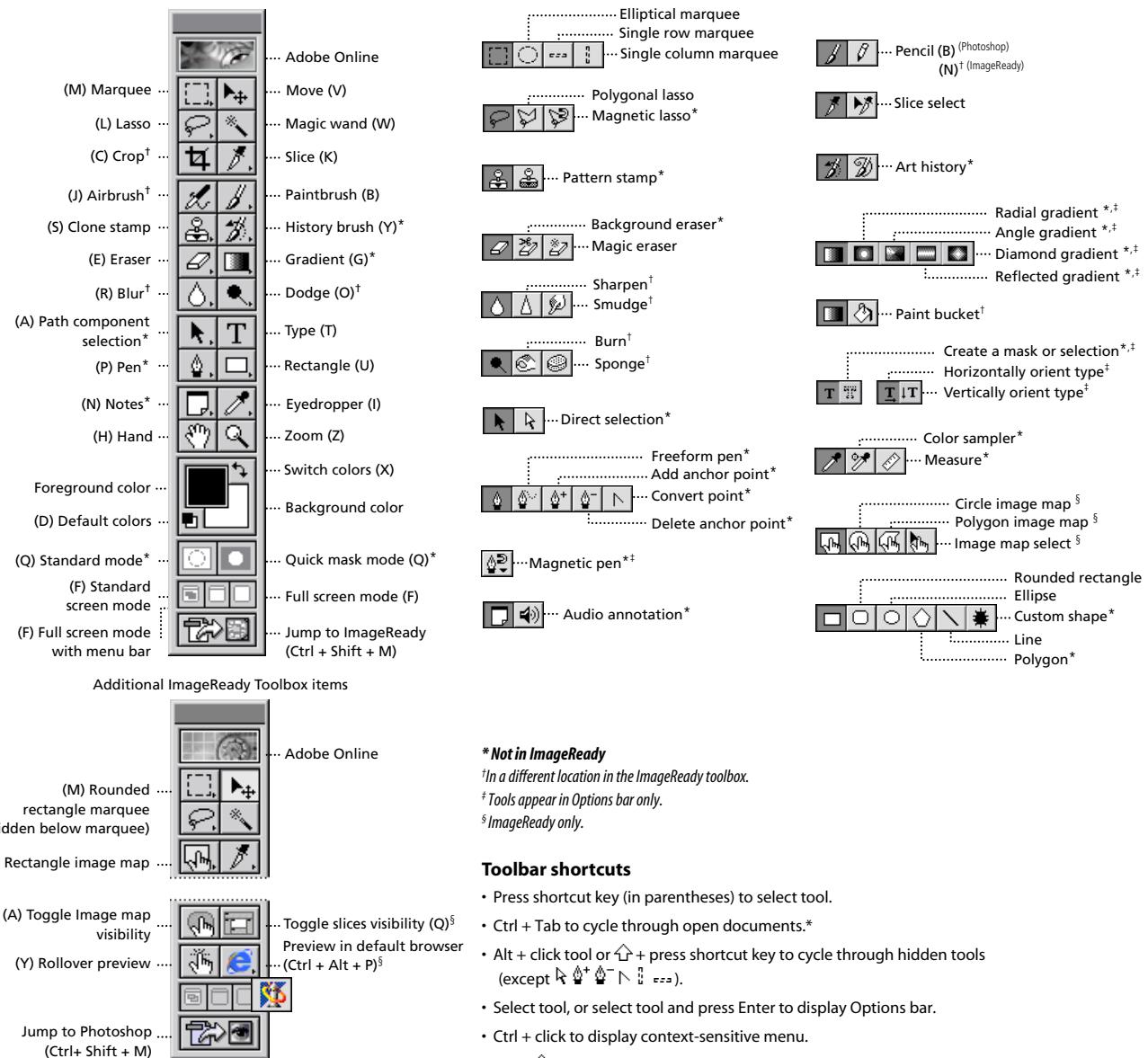


# Adobe® Photoshop® 6.0 with Adobe ImageReady™ 3.0

# QUICK REFERENCE CARD for Windows®



\* Not in ImageReady

<sup>†</sup>In a different location in the ImageReady toolbox.

<sup>‡</sup> Tools appear in Options bar only.

<sup>§</sup> ImageReady only.

## Toolbar shortcuts

- Press shortcut key (in parentheses) to select tool.
  - Ctrl + Tab to cycle through open documents.\*
  - Alt + click tool or + press shortcut key to cycle through hidden tools (except ==>).
  - Select tool, or select tool and press Enter to display Options bar.
  - Ctrl + click to display context-sensitive menu.
  - Press to constrain dragging or drawing to straight line or multiples of 45°.
  - Press Caps Lock to use precise cross hair for brushes.
  - Press Enter to apply an operation of the magnetic lasso\*, or press Esc to cancel the operation.

**The Quick Reference in online Help contains all shortcuts not shown on menus, including shortcuts for the 3D Transform, Hue/Saturation, and Curves dialog boxes.**

\*Not in ImageReady

 Shift  
 Key

## Viewing

RESULT	ACTION
Fit image in window	Double-click  or Ctrl + Ø (zero)
100% magnification	Double-click  or Alt + Ctrl + Ø (zero)
Zooms in or out	Ctrl +  or 
 or 	Ctrl + spacebar, or Alt + spacebar
Applies zoom percentage, and keeps zoom percentage box active*	 + Enter in Navigator palette
Zooms in on specified area of an image*	Ctrl + drag over preview in Navigator palette

RESULT	ACTION
Scrolls image with hand tool*	Spacebar + drag, or drag view area box in Navigator palette
Scrolls up or down 1 screen	Page Up or Page Down <sup>†</sup>
Scrolls up or down 10 units	 + Page Up or Page Down <sup>†</sup>
Moves view to upper left corner or lower right corner	Home or End
Toggles layer mask on/off as rubylith*	\

<sup>†</sup>Hold down Ctrl to scroll left (Page Up) or right (Page Down).

## Selecting and moving objects

RESULT	ACTION
Repositions marquee while selecting <sup>‡</sup>	Any marquee tool (except single column and single row) + spacebar + drag
Adds to or subtracts from selection	Any selection tool +  or Alt + drag
Intersects a selection	Any selection tool +  + Alt + drag
Constrains marquee to square or circle <sup>‡</sup>	 + drag
Draws marquee from center <sup>‡</sup>	Alt + drag
Constrains shape and draws marquee from center <sup>‡</sup>	 + Alt + drag
	Ctrl (except when  or any pen tool is selected)
Switches from  to 	Alt + drag

RESULT	ACTION
Switches from  to 	Alt + click
Moves copy of selection	 + Alt + drag selection <sup>†</sup>
Moves selection area 1 pixel	Any selection +    
Moves selection 1 pixel	 +    
Moves layer 1 pixel when nothing selected on layer	Ctrl +    
Increases or decreases detection width*	 + [ or ]
Accepts cropping or exits cropping	 + Enter or Esc
Makes protractor *	 + Alt + drag end point
Snaps guide to ruler ticks	 + drag guide
Toggles guide orientation	Alt + drag guide

<sup>†</sup>Hold down  to move 10 pixels.

<sup>‡</sup>Applies to shape tools.

## Painting

RESULT	ACTION
	Any painting tool + Alt
Selects background color	 + Alt + click
	 + 
Deletes 	 + Alt + click
Sets opacity, pressure, or exposure for painting mode	Any painting or editing tool + number keys (e.g., 0 = 100%, 1 = 10%, 4 then 5 in quick succession = 45%)
Cycles through blending modes	 +  

RESULT	ACTION
Fills selection/layer with foreground or background color	Alt + Backspace, or Ctrl + Backspace <sup>†</sup>
Fills from history*	Alt + Ctrl + Backspace <sup>†</sup>
Displays Fill dialog box	 + Backspace
Lock transparent pixels on/off	/
Connects points with a straight line	Any painting tool +  + click

<sup>†</sup>Hold down  to preserve transparency.

\*Not in ImageReady

 Shift  
 Key

## Editing

RESULT	ACTION
Moves type in image	Ctrl + drag type when Type is selected
Aligns left, center, or right*	 +  + Ctrl + L, C, or R
Aligns top, center, or bottom*	 +  + Ctrl + T, C, or R
Selects 1 character left/right or 1 line down/up, or 1 word left/right	 +  or  + 
Selects characters from insertion point to mouse click point	 + click
Moves 1 character left/right, 1 line down/up, or 1 word left/right	  ,   or Ctrl +  
Designates new origin over existing type	Shift + click or click + drag
Selects word, line, paragraph, or story	Double-click, triple-click, quadruple-click, or quintuple-click
Shows/Hides selection on selected type	Ctrl + H
Toggles Underlining on/off*	 + Ctrl + U
Toggles Strikethrough on/off*	 + Ctrl + /
Toggles All Uppercase on/off*	 + Ctrl + K
Toggles Small Caps on/off*	 + Ctrl + H
Toggles Superscript on/off*	 + Ctrl + +

RESULT	ACTION
Toggles Subscript on/off*	 + Alt + Ctrl + +
Chooses 100% horizontal scale*	 + Ctrl + X
Chooses 100% vertical scale*	 + Alt + Ctrl + X
Chooses Auto leading*	 + Alt + Ctrl + A
Chooses 0 for tracking*	 + Ctrl + Q
Justifies paragraph - left align last line*	 + Ctrl + J
Justifies paragraph - force last line*	 + Ctrl + F
Toggles paragraph hyphenation on/off*	 + Alt + Ctrl + H
Toggles single/every-line composer on/off*	 + Alt + Ctrl + T
Decreases/increases type size of selected text 2 pts./px.	 + Ctrl + < > <sup>†</sup>
Decreases/increases leading 2 pts./px.	Alt +   <sup>††</sup>
Decreases/increases baseline shift 2 pts./px.	 + Alt +   <sup>††</sup>
Decreases/increases kerning/tracking 20/1000 ems	Alt +   <sup>††</sup>

<sup>†</sup>Hold down Alt to decrease/increase 10x.

<sup>††</sup>Hold down Ctrl to decrease/increase 10x.

## Path editing\*

RESULT	ACTION
Selects multiple anchor points	 +  + click
Selects entire path	 + Alt + click
Duplicates a path	 + Alt + Ctrl + drag
Switches from   to 	Ctrl
Switches from  to  when over path	Alt

RESULT	ACTION
Switches from  to  when pointer is over anchor point or direction point	Alt + Ctrl
Switches from  or  to  when pointer is over anchor point or direction point.	Alt
Closes path	 + double-click
Closes path with straight-line segment	 + Alt + double-click

## Slicing and Optimizing

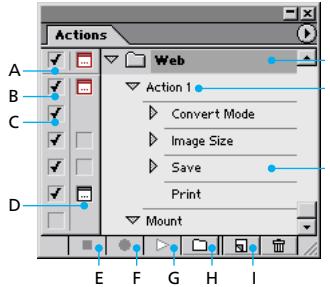
RESULT	ACTION
Toggles browser dither for selected image pane in Optimized view <sup>§</sup>	 + Ctrl + Y
Toggles through gamma previews in selected image pane <sup>§</sup>	Alt + Ctrl + Y
Toggles through Optimized/ 2up/4up/ Original window <sup>§</sup>	Ctrl + Y
Toggles between Slice tool and Slice selection tool	Ctrl

RESULT	ACTION
Draws square slice	 + drag
Draws from center outward	Alt + drag
Draws square slice from center outward	Alt +  + drag
Reposition slice while creating slice	Spacebar + drag
Toggles snap to slices on and off	Ctrl while drawing a slice
Opens context-sensitive menu	Right mouse button on slice

<sup>§</sup>ImageReady only.

## Actions palette

- A. Turns set on/off.\*
- B. Turns action on/off.
- C. Turns command on/off;  
Alt + click turns current command on and all others off.\*
- D. Turns breakout point on/off;  
Alt + click turns on current breakout point, and turns off all other breakout points in an action.\*
- E. Stops action.
- F. Records action.
- G. Plays action;  
Ctrl + click plays a command.
- H. Creates new set.\*
- I. Creates new action and begins recording;  
Alt + click creates and begins recording new actions without confirmation.
- J. Double-click changes action options.
- K. Reveals / hides content;  
Ctrl + double-click plays entire action;  
Alt + click collapses/expands all components of an action.<sup>†</sup>



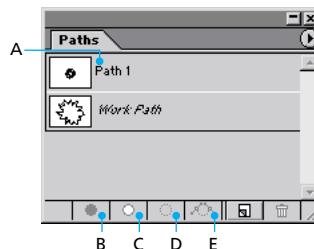
- L. Double-click records commands again (double-click set or action displays Options dialog box).

### Other action shortcuts

- F9 shows/hides palette.
- ⌘ + click selects non-contiguous items of the same kind.
- Ctrl + click selects contiguous items of the same kind.

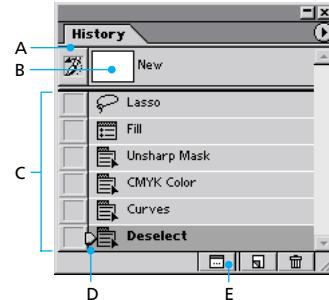
## Paths palette\*

- A. Path name;  
⌘ + Ctrl + click adds path to selection;  
Ctrl + Alt click subtracts the path from selection;  
⌘ + Alt + Ctrl + click retains intersection of path as a selection;  
⌘ + Ctrl + H hides path or selection.
- B. Fills path with current foreground color;  
Alt + click sets options.
- C. Strokes path with current stroke tool;  
Alt + click sets options.
- D. Loads path as selections;  
Alt + click sets options.
- E. Makes selection a work path;  
Alt + click sets options.



## History palette

- A. Sets source for history brush.\*
- B. Snapshot\*;  
double-click on snapshot displays Rename Snapshot dialog box.
- C. States of the image, from first to most recent;  
⌘ + Ctrl + Z steps forward;  
Alt + Ctrl + Z steps backward\*;  
Alt + click duplicates any state except the current state.\*
- D. Drag slider moves selection between states.
- E. Creates new document from current state or snapshot.\*



### Other history shortcuts

- Alt + Clear History (in History menu) clears history permanently (No Undo).\*

## Brushes pop-up palette

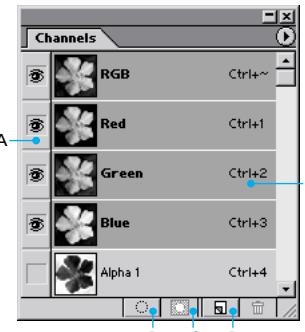
- Click in empty area of pop-up creates new brush.\*
- Alt + click brush deletes brush.\*
- Double-click brush to rename brush.\*
- [ or ] decreases/increases brush size.\*
- ⌘ + [ or ] decreases/increases brush softness/hardness in 25% increments.\*
- ⌘ + [ or ] selects first/last brush.<sup>§</sup>
- [ or ] selects previous/next brush.\*

## Swatches palette

- Click in empty area of palette creates new swatch from foreground color.\*
- Ctrl + click swatch deletes swatch.\*
- Alt + click swatch selects background color.
- ⌘ + click swatch replaces color.<sup>§</sup>
- ⌘ + click on a second color selects multiple contiguous colors.<sup>§</sup>
- Ctrl + click on multiple colors selects multiple discontiguous colors.<sup>§</sup>

## Channels palette\*

- A. Shows/hides channels;  
Clicking top icon shows/hides composite channel.
- B. Loads channel as a selection.
- C. Saves current selection as a new channel;  
Alt + click sets options.
- D. Ctrl + click creates a new spot channel.
- E. ⌘ + click color channel selects/deselects in multiple color-channel selection.



### Other channel shortcuts

- ⌘ + click alpha channel selects/deselects alpha channel and shows/hides as a Quick Mask.
- Double-click alpha channel displays channel options.
- ~ displays composite.
- Ctrl + ~ selects composite.

## Info palette

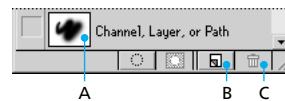
- F8 shows/hides palette.
- Click eyedropper icon changes color readout modes.\*
- Click cross-hair icon changes measurement units.\*

## Color palette

- F6 shows/hides palette.
- Alt + click color in color bar selects background color.
- Right mouse click color bar displays Color Bar menu.
- ⌘ + click color bar cycles through color choices.

## Common palette shortcuts

- A. Ctrl + click thumbnail loads as selection;
- $\hat{A}$  + Ctrl + click thumbnail adds to current selection;
- Alt + Ctrl + click thumbnail subtracts from current selection;
- $\hat{A}$  + Alt + Ctrl + click intersects with current selection.
- B. Creates new layer, channel, layer effect/style, path, or snapshot;
- Alt + click sets options.



- C. Deletes selected layer, channel, path, layer effect/style, or state;
- Alt + click deletes without confirmation.

### Other common palette shortcuts

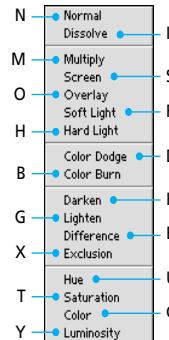
- Tab shows/hides all palettes.
- $\hat{A}$  + Tab shows/hides all palettes except the toolbox and options bar.\*

## Blending Mode

All the shortcuts are  $\hat{A}$  + Alt + the letter.

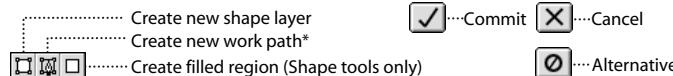
### Other Blending mode palette shortcuts

- $\bullet$  +  $\hat{A}$  + Alt + D to desaturate.\*
- $\bullet$  +  $\hat{A}$  + Alt + S to saturate.\*
- $\bullet$  +  $\hat{A}$  + Alt + S to dodge/burn shadows.\*
- $\bullet$  +  $\hat{A}$  + Alt + M to dodge/burn midtones.\*
- $\bullet$  +  $\hat{A}$  + Alt + H to dodge/burn highlights.\*
- $\hat{A}$  + Alt + L to threshold (Bitmap mode only)\*
- $\hat{A}$  + Alt + R to clear (Paint bucket and line tools only)\*



- $\hat{A}$  + Alt + Q to paint behind (Paintbrush tool only)

## Tool options bar



- Add to selection/shape area ( $\hat{A}$  + drag\* or +)
- Subtract from selection/shape area (Alt + drag\* or -)
- Intersect selection/shape area ( $\hat{A}$  + Alt\*)

Exclude overlapping shape areas (Shape tools only)

Boolean features work with all Selection, Shape and Pen tools.

\*Shortcuts work with selection tools only.

- Bring to front
- Bring forward
- Send backward

Send to back

Work with Slice and Image map select tool.<sup>§</sup>

- Align top edges
- Align vertical centers
- Align bottom edges
- Distribute top edges
- Distribute vertical centers
- Distribute bottom edges
- Align left edges
- Align horizontal centers
- Align right edges
- Distribute left edges
- Distribute horizontal centers
- Distribute right edges

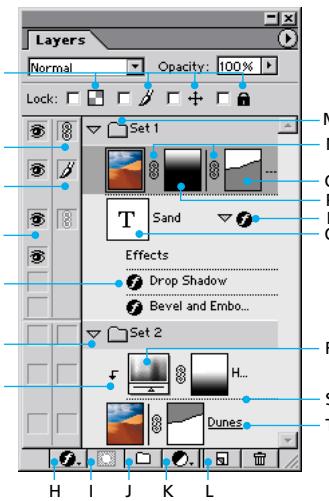
## Layers palette

- A. Layer lock options (from left to right); Transparency, Image, All; / (forward slash) toggles lock transparency for target layer, or last applied lock.
- B. Links/unlinks to/from target layer.
- C. Indicates active paint layer (brush icon if layer image is active, mask icon if layer mask is active).
- D. Shows/hides layer or layer set;
- Alt + click shows this layer or layer set only/shows all layers or layer sets.
- E. Double-click to edit layer effect/style options;
- Alt + double-click hides effect/style;
- $\hat{A}$  + drag effect/style to another layer/file to add effect to target layer set;
- Alt + drag effect/style to another layer/file to copy effect and replace target layer style;
- $\hat{A}$  + Alt + drag effect/style to another layer/file to copy effect into target layer set.

- F. Reveals/hides content;
- Alt + click reveals / hides all layers and effects.
- G. Points to clipping layer.
- H. Creates layer style.
- I. Creates layer mask with Reveal All/Reveal Selection;
- Alt + click creates layer mask as Hide All/Hide Selection;
- Ctrl + click creates layer clipping path with Reveal All/Reveal Selection;
- Alt + Ctrl + click creates layer clipping path with Hide All/Hide Selection.

- J. Creates new layer set;
- Ctrl + click creates new layer set below current layer/layer set;
- Alt + click creates new layer set with dialog.
- K. Creates new fill/adjustment layer.
- L. Creates new empty layer;
- Alt + click creates new empty layer with dialog;
- Ctrl + click creates new layer below target layer.
- M. Layer Set.
- N. Links/unlinks layer to/from layer mask/layer clipping path.
- O. Alt + click disables/enables layer clipping path.
- P. Double-click to open Layer Mask Options dialog;
- $\hat{A}$  + click toggles layer mask on/off;
- \ (backslash), or  $\hat{A}$  + Alt + click toggles rubylith mode for layer mask on/off;
- Alt + click toggles layer mask and composite image.

- Q. Double-click selects all type and temporarily selects type tool.
- R. Indicates New Fill or Adjustment layer.



- S. Alt + click groups/ungroups with/from previous layer.

- T. Double-click to edit layer style;
- Alt + double-click for Layer Properties dialog.

### Layers menu shortcuts

- Alt + Merge Down copies current layer to layer below.
- Alt + Merge Visible copies all visible layers to active layer.
- Alt + Merge Linked copies visible linked layers to active layer.

### Other layer shortcuts

- Ctrl + click layer thumbnail to load layer transparency as selection.
- $\hat{A}$  + Alt + [ or ] activates bottom/top layer.
- Alt + [ or ] selects next layer down/up.
- Ctrl + [ or ] moves target layer down/up.
- $\hat{A}$  + Alt + Ctrl + E merges a copy of all visible layers into target layer.
- Ctrl + E merges down
- $\hat{A}$  + Ctrl + E merges visible.
- $\hat{A}$  + Ctrl + [ or ] brings target layer to the back/front, or back/front of set.
- Right mouse click on layer set for layer set properties and transparency.
- $\hat{A}$  + Alt + P for pass through blending mode for layer set.

## Extract Image toolbox shortcuts\*

- Edge highlighter tool (B)
- Fill tool (G)
- Eraser tool (E)
- Eyedropper tool (I)
- Cleanup tool (C)
- Edge touchup tool (T)
- Zoom tool (Z)
- Hand tool (H)

## Other Extract\* Image and Liquify Image shortcuts

### (Extract\* only)

- Alt toggles between edge highlighter tool and eraser tool.
- Ctrl with edge highlighter tool selected toggles Smart Highlighting.
- Alt + delete removes current highlight; or Ctrl + delete highlights the entire image.
- + click with fill tool selected fills foreground area and previews extraction.
- Ctrl + drag moves mask when edge touchup tool is selected.
- Alt + drag adds opacity when cleanup tool selected.
- X toggles show menu options in preview between Original and Extracted; + X enables cleanup and edge touchup tools before preview.
- F cycles through the Display menu in preview from top to bottom; or + F cycles bottom to top.
- in Brush Size text box decreases / increases brush size by 1; with Brush Size Slider showing decreases / increases brush size by 1; Hold down to decreases / increases 10x.

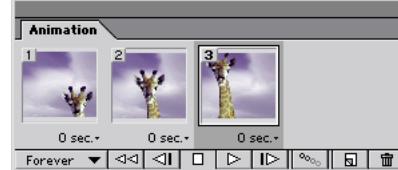
## Liquify Image toolbox shortcuts

- Warp tool (W)
- Twirl clockwise tool (R)
- Twirl counterclockwise tool (L)
- Pucker tool (P)
- Bloat tool (B)
- Shift pixels tool (S)
- Reflection tool (M)
- Reconstruct tool (E)
- Freeze tool (F)
- Thaw tool (T)

### (Liquify only)

- Alt + tool reverses direction for Shift Pixels and Reflect tools.
- Alt + drag in Preview with Reconstruct tool, Displace, Amplifitwist or Affine mode selected, continually samples the distortion.
- in Brush Size and Pressure text box decreases / increases brush pressure by 1; with Brush Size and Pressure Slider showing decreases / increases brush pressure by 1; Hold down to decreases / increases 10x.
- **(Extract\* and Liquify)**
  - Alt + click reverts settings and review.
  - [ or ] decreases or increases brush size.
  - Tab cycles through controls on right from top; or + Tab cycles through controls on right from bottom.

## ImageReady Animation palette



### Frame shortcuts

- + click on second frame selects / deselects multiple frames.
- Ctrl + click on multiple frames selects / deselects multiple discontinuous frames.
- + Alt + paste frames replaces the destination frame with the copied frames.
- + Ctrl + - drag moves the content of selected layer concurrently in all selected animation frames.
- Alt + paste frame gives most recent screen option selected and bypasses dialog box.

## ImageReady Color Table palette

- Alt + click on swatch chooses swatch as background color.
- + click on a second color selects multiple contiguous colors. Last color clicked becomes foreground color.
- Ctrl + click on multiple colors selects multiple discontinuous colors. Last color clicked becomes foreground color.
- Alt + click on new color button or drag color proxy from Tool palette onto new color button adds the current background color.
- Ctrl + click on new color button or drag color proxy from Tool palette onto new color button inserts foreground color and creates a custom palette.

## Transform of selections, selection borders, and paths

- Alt transforms from center or reflects.
- constrains.
- Ctrl distorts.
- Enter applies.
- Ctrl + or Esc cancels.
- Alt + Ctrl + T free transforms with duplicate data.
- + Alt + Ctrl + T transforms again with duplicate data.

