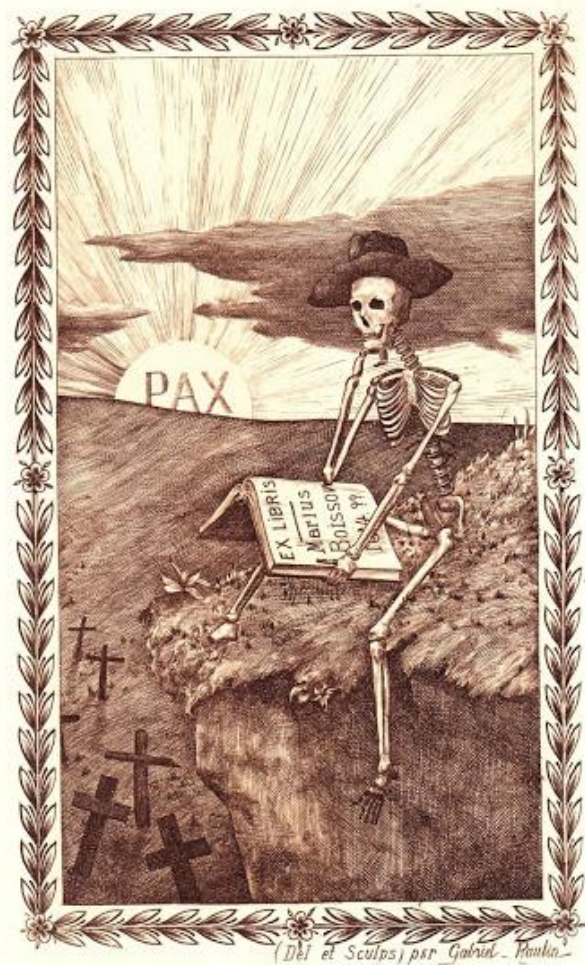


ARMISTICE
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ATMINIMAS
Erënnerungswend
PAMIĘĆ
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pomenire
ПАМЯТЬ
sehaња
SPOMIENKA
SPOMINANJE
MINNE
VZPOMÍNKA
ANMA
ПАМ'ЯТЬ

ARMISTICE

Agreement between enemy armies to end the fight.



Town council of Saint-Mihiel
Society of Friends of the Benedictine Library
French Society of Ex-Libris Experts AFCEL



Ex-Libris contest rules

International Ex-Libris contest on the theme "Armistice"

Blog : <https://concoursexlibrisarmistice.blogspot.fr/>

Rules

- Art. 1: Artists of all ages and from all countries can take part in the contest
- Art. 2: Only ex-libris made with one of the following techniques will be accepted: relief printing (X1 woodcut, X2 wood engraving, X3 linocut, X4 relief-printed engraved or etched metal plates, X5 relief-printed metal plates created for intaglio printing, X6 relief-printed engraving of other materials, for example synthetic ones), intaglio printing (C1 steel engraving, C2 burin engraving on copper, C3 etching, C4 drypoint, C5 aquatint, C6 soft-ground etching, C7 mezzotint, C8 intaglio engraving on linoleum, plastic and other materials), flatbed techniques (L1 autolithography, S1 original serigraphy, S2 dye stencil, S3 oiled-paper stencil, S4 kappa (katazome made with persimmon juice)). Mixed techniques must be identified by their separate codes joined by “+”, for example C3+X1+X6. All other reproduction techniques are excluded.
- Art. 3: Every contestant may submit at **most 3 different**, recent (made in or after 2014) ex-libris to the contest, in **three originals each**. They stay in rightful possession of the contest organisation, without compensation, royalties nor other payments to the creative artist.
- Art. 4: Only authentic ex-libris will be taken into account, which have been created for the books of a living person or for a real, existing institution. The illustrative part of the ex-libris will reflect the theme “Armistice”, in particular the 1918 Armistice. In accordance with the holder, the ex-libris may represent the key players of a particular armistice, books about the subject or more in general, refer to the process of ending hostilities in war times. Entries which do not respect the rules will not be submitted to the jury.
- Art. 5: On every ex-libris, the words “Ex-libris” or an equivalent or translation (“Book belonging to...” “Part of ...’s library”), completed with the owner’s name. The text will be part of, and in accordance with, the image and the given theme.
- Art. 6: If the text is written in another alphabet than the Latin alphabet, the contestant will transmit a transliteration in Latin alphabet on his registration form, together with a French or English translation, if necessary.
- Art. 7: The ex-libris being an ownership mark to be stuck in books, the printed surface must be of **13 x 13 cm** at the most.
- Art. 8: The submitted ex-libris must be ready for use and for being stuck in books; therefore, they will not be mounted on paper, board or any other material, nor framed.

Art. 9: Every entry will be accompanied with the registration form with the following information in French or English:

The artist's surname, first name, address, date and place of birth

A clear description of the used printing technique, with explications about the technique mix, if applicable

The ex-libris' completion date

The owner's name

A detailed theme description

If necessary, a transliteration and/or translation of the non-latin alphabet texts.

Art. 10: The entries must be sent before **April 30th 2018** to the following address:

AFCEL c/o J-F Chassaing

9 rue des Acacias

F – 57680 NOVEANT SUR MOSELLE

France

For all questions and information requests, please contact :

jeanfrancois.chassaing@dbmail.com

afcel@dbmail.com

Postage and package costs to be paid by the contestants.

Art. 11- The contestants allow the contest organisation to make photographic reproductions of their work with mention of the artist's name for publication in the contest documents (*Websites, catalogues, press...*) as well as in catalogues and other publications about ex-libris craftsmanship; no pay nor compensation is due to the artist or owner on behalf of these publications.

Art. 12- The artist of the winning ex-libris will receive a **prize of 1500 €** granted by the Saint Mihiel town council.

The second prize of 500 € will be awarded by the "Association des Amis de la Bibliothèque Bénédictine" (Benedictine Library Association)

The third prize worth 500 € will be given in kind by the A.F.C.E.L.

The fourth prize, granted by « Géant des Beaux-Arts » will consist of artists' materials.

Honours will be granted to ex-libris of good artistic quality which were not granted an award.

However, the jury is free to decline awarding contributions which do not meet the quality requirements.

The awarding ceremony will take place at the opening of the “Biennale Internationale des Arts du Livre” at Saint-Mihiel.

The winners’ presence at the ceremony will be highly appreciated.

The winners will be lodged for one night; the travelling costs remain at their own expense however.

Art. 13-After the results, a choice will be made among the contesting ex-libris for exhibition at different cultural sites. At the end of the exhibition, a critical catalogue will be issued of which all selected contestants will receive a copy.

Art. 14- By their participation in the contest, the artists declare accepting the contest rules and the jury’s decisions. The contest results will not be discussed nor questioned.

Art. 15- The artists who are jury members cannot take part in the contest.

Art. 16- The contest jury will be presided by:

Xavier COCHET Mayor of Saint-Mihiel, honorary president,

and

Jean-François CHASSAING, chairman of the « Association Française pour la Connaissance de l’Ex-libris » (A.F.C.E.L., French Society of Ex-Libris Connoisseurs)

Jury members:

Pierre HIPPERT, town council member, Saint-Mihiel

Alain DUPOMMIER, town council member, Saint-Mihiel

Erna KAMPMAN, town council member, Saint-Mihiel

Guy VAUCEL, A.F.C.E.L. deputy chairman

Charles THIEBAUT, A.F.C.E.L. member

Brigitte VAST, librarian and secretary of the « Association des Amis de la Bibliothèque Bénédictine » (Society of Friends of the Benedictines’ Library).

Signed

« AFCEL »